

**SABINA A. BOYER**  
*CURRICULUM VITAE*

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**EDUCATION** The School of Communication Arts, Asbury University  
Degrees: B.A. in Media Communication and B.A. in Creative  
Writing expected completion in 2027  
Media Comm Emphasis: Screenwriting  
Minor: Honors Program

**AWARDS (Writing)**

*Christmas Across the Hall*, feature film spec script (2025)  
Winner, Jess & Angela Correll Scriptwriting Award (2025)  
Best Family Feature, Faith & Family Screenwriting Awards (2025)  
Best Romantic Comedy, Faith & Family Screenwriting Awards (2025)  
Runner Up Christmas Feature, Faith & Family Screenwriting Awards (2025)  
Third Place Faith-Based, Faith & Family Screenwriting Awards (2025)  
*Connected*, short film, co-written by Corrie Alford, winner Asbury University 2025 Blake and Shannon Bailey Storytelling Award (2025)  
*How Did We Get Here?*, short film, directed by Corrie Alford (2025)  
Best Drama and Audience Choice Award, Highbridge Film Festival (2025)  
Best Writer, 2025 NATAS Ohio Valley Chapter College Student Production Award (2025)  
*Proofing Hoomans*, short film spec script, winner Best Short, Faith & Family Screenwriting Awards (2025)  
*Foremberence*, short film, directed by Kane Price (2025)  
Winner Asbury University 2024 Blake and Shannon Bailey Storytelling Award (2024)  
Official Selection, Twelve Lions Film Festival (2025)  
Official Selection, New Media Film Festival (2026)  
*There*, flash fiction, winner Story Embers Newsletter 100-Word Challenge (2020)

**PUBLICATIONS: BOOKS**

*The Legends of Matt Baker*, Amazon KDP Publishing, 2018

***PUBLICATIONS: FICTION***

“The Rabbit Who Saw the World,” *The Asbury Review*, Volume 63, Spring 2024

***PUBLICATIONS: SERIAL STORIES***

“Advika,” clay Magazine, September 2022 - May 2023

“Brady’s World,” clay Magazine, September 2021 - May 2022

“This Little Light,” clay Magazine, September 2020 - May 2021

***PUBLICATIONS: NONFICTION***

“Meeting Macedonia,” published by Global Partners, Fall 2024

“That Guy,” *The Asbury Review*, Volume 62, Fall 2023

“It All Started With an Origami Yoda...” clay Magazine, April 2018

***PUBLICATIONS: POETRY***

“The Tragic Death of Bob the Snail,” *The Asbury Review*, Volume 64, Fall 2024

“The Unicyclist,” *The Asbury Review*, Volume 63, Spring 2024

“The Importance of Grasshoppers,” *The Asbury Review*, Volume 62, Fall 2023

***PUBLICATIONS: SHORT FILM SCRIPTS***

“Proofing Hoomans,” *The Asbury Review*, Volume 65, Spring 2025

“Dimensional,” *The Asbury Review*, Volume 64, Fall 2024

***PUBLICATIONS: ARTICLES***

The Collision, outside contributor

“Why We Need ‘Wake Up Dead Man’ More Than ‘God’s Not Dead,’” February 2026

“Beautiful Lies: Where We Choose to Draw the Line,” April 2026

“The Outsiders – Proof that We’ve been Wrong about Remakes,” April 2026

“Golden Globe and Oscar winner signals exciting opportunities for the animation industry,”

Nova Makedonija, May 2025

The Asbury Collegian, staff writer, Spring 2025 - Present

“Piano duet recital sets friendship to music,” news, January 2025

“‘Skeleton Army’ marches onto Asbury’s campus,” news, January 2025

“Golden Globe win for ‘Flow’ breathes exciting possibilities for the animation industry,”  
opinion, January 2025

- “Musical Theatre Ensemble prepares ‘Cinderella’ for the ball,” news, February 2025  
“Joel Ansett concert offers time of ‘selah,’” features, February 2025  
“Individual classes to worship in Breakout Chapel,” news, February 2025  
“Aiden Gaither to party in guitar recital,” news, February 2025  
“Compassion vs action: a call for increased mobility aids on Asbury’s campus,” opinion,  
March 2025  
“‘Stories End’ with a striking finale from Aiden Gaither,” features, March 2025  
“Female protagonist tropes (and why we need more of them),” opinion, April 2025  
“Professor Sean Gaffney releases new book on theology and screenwriting,” features,  
April 2025  
“Nothing new under the sun: confronting the problem with summer blockbusters,”  
opinion, April 2025

### ***FICTIONAL PODCAST WRITING***

*The Carnival*, “102: Haunted Home,” anthology fictional podcast series, staff writer, Asbury University, Fall 2024 (possible release 2026)

### ***SHORT FILM WRITING***

*Mammon & Me*, directed by Kyle Wood, in pre-production  
*Make No Sound*, directed by Yerik Acosta-Dotel, in pre-production  
*Never Be...*, directed by Kyle Wood, in pre-production  
*Your Company*, directed by Kent Kay, in production  
*Facts Don’t Lie*, directed by Makayla Barker, Fall 2025  
*The Lineup*, directed by Cody York, Fall 2025  
*Like Nobody’s Watching*, directed by Will Hanlon, Fall 2025  
*It’s Been a While*, directed by Ethan Ivy, Spring 2025  
*Intruder*, student film, directed by Cora Davison, Spring 2025  
*Connected*, student film, co-written by Corrie Alford, directed by Corrie Alford, Spring 2025  
(release Spring 2026)  
*How Did We Get Here?*, student film, directed by Corrie Alford, Fall 2024 (release 2025)  
*The Perfect Roommate*, student film, directed by Hezekiah Hutt, Fall 2024  
*A Call From the Past*, student film, directed by Ella Liu (He Ying Liu), Fall 2024  
*Foremberence*, student film, directed by Travis Kane Price, Spring 2024 (release 2025)  
*Couch Potato*, student film, directed by Will Tang (Lok Hei Tang), Spring 2024  
*Reflection*, student film, directed by Matthew Rayboun, Fall 2023  
*A Sit in the Park*, student film, directed by Hannah Bartley, Fall 2023  
*The Customer*, student film, directed by Ethan Ivey, Fall 2023

### ***FEATURE FILM WRITING***

*Christmas Across the Hall*, spec script (2025)

Winner, Jess & Angela Correll Scriptwriting Award (2025)

Best Family Feature, Faith & Family Screenwriting Awards (2025)

Best Romantic Comedy, Faith & Family Screenwriting Awards (2025)

Runner Up Christmas Feature, Faith & Family Screenwriting Awards (2025)

Third Place Faith-Based, Faith & Family Screenwriting Awards (2025)

### ***SKETCH WRITING***

*The Male Room*, co-writer, Friday Night Live!, Asbury University, December 2023

### ***PLAYWRITING***

*Lifetime Membership*, directed by Cole Sherry, produced by Asbury University, Short Play Festival 2025

*Confessional*, directed by Bek Askey, produced by Asbury University, Short Play Festival 2025

*Nasty Little Hairballs*, directed by Cole Sherry, produced by Asbury University, Short Play Festival 2025